

# The Greens at Greenwich News and Views

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## An Afternoon of Art



The feeling of home is a theme that we discuss, cultivate, and deeply value here at The Greens. Recently, the residents enjoyed getting a glimpse into various concepts of home at the Flinn Gallery's most recent exhibition, *Home Sweet Home*. In this exhibition, curated by Ellen Hawley, four women artists delve into the tangible and intangible aspects of the concepts of home. Through a range of mediums, these artists (Brigid Kennedy, Mislá, Mary Tooley Parker, & Nitza Tufiño) skillfully weave narratives of home, family, and community.

Residents walked around the beautiful space and selected their favorite pieces: the pieces that they felt most closely reflected their own concepts of home. After viewing the exhibition, residents shared their own personal concepts of home with each other while sipping hot tea and enjoying sweet treats in The Cafe at Greenwich Library. Both the Flinn Gallery and The Cafe are housed by Greenwich Public Library, one of our favorite spots to visit in the community. Few things beat an afternoon of captivating art, delicious food, and friendly company. We look forward to many more trips out into our community this year!



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*The Greens*  
*at Greenwich*  
***Excellence in Dementia Care***

An Assisted Living Residence  
1155 King Street  
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(203) 531-1224 (Fax)

Maria Scaros, Executive Director  
Barbara Mullins, SALSA RN  
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Luis Arista, Executive Chef  
Debbie Merigliano, Administrative Assistant

## Events and Activities

*The Greens*  
*at Greenwich*  
Excellence in Dementia Care

the  
Bruce

The Greens at Greenwich and the Bruce Museum present  
**Afternoon of Wellness: Exploring How Art Moves Us**

**Tuesday, February 27<sup>th</sup>, 4-6pm**

**\$20 per attendee**

Explore the exhibition *Tracing Lineage: Abstraction and its Aftermath* with a Bruce Museum Educator through the lens of movement and mark making. After this aesthetic experience, participants will work with Dance/Movement Therapist Grace Holden in the exhibition *Anila Qayyum Agha: Dualities*. Participants will be guided in exercises to help engage with the artwork nonverbally in a safe and supportive setting. The active portions of the program will be followed by a thirty-minute group conversation and light refreshments. Reservations required and space is limited.

**Please register at [brucemuseum.org](http://brucemuseum.org).**

